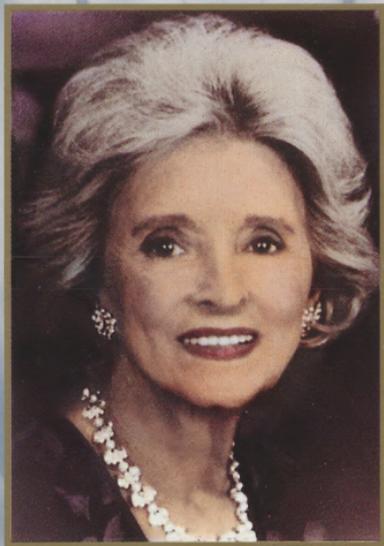


NOW AND THEN

Dolores Reade Hope



NOW AND THEN

Dolores Reade Hope

- KEEPIN' OUT OF MISCHIEF NOW* - A. Razaf, T. Waller, MPL Comm., Chappell & Co., ASCAP 2:25
- IT AMAZES ME* - C. Leigh, C. Coleman, WB Music/Notable Music Co., Carwin Music Inc., ASCAP 2:55
- YOU DO SOMETHING TO ME!* - Cole Porter, Warner Bros. Music, ASCAP
- I'VE GOT YOU UNDER MY SKIN* - Cole Porter, Chappell & Co., Inc., ASCAP 2:51
- I THOUGHT ABOUT YOU* - J. Van Heusen, J. Mercer, WB Music Corp., Lewis Music Pub. Co., Inc., ASCAP 3:05
- COME IN FROM THE RAIN* - M. Manchester, C. Bayer Sager, Unichappell/ Rumanian Pickleworks Music
Alley Music Corp., Trio Music Co., Inc., BMI 2:36
- JUST IN TIME* - Comden, Green, Styne, Chappell & Co., Inc. for Stratford Music, ASCAP 2:29
- IT COULD HAPPEN TO YOU* - J. Burke, J. Van Heusen, Famous Music Corp., ASCAP 3:06
- THERE WILL NEVER BE ANOTHER YOU* - H. Warren, M. Gordon, Morley Music Co., Inc., ASCAP 2:17
- HERE'S THAT RAINY DAY!* - J. Burke, J. Van Heusen, Bourne Co-Burke & Van Heusen Div.,
Dorsey Bros. Music A Div. of Music Sales Corp., ASCAP
- I'M ALWAYS CHASING RAINBOWS* - H. Carroll, J. McCarthy, EMI Robbins Cat., Inc. ASCAP 3:21
- HE'S FUNNY THAT WAY* - N. Moret, R. Whiting, Chappell & Co., Inc., ASCAP 3:13
- JUST THE WAY YOU ARE* - B. Joel, EMI April Music, Inc., ASCAP 2:50
- IT ALL DEPENDS ON YOU* - B.G. DeSylva, L. Brown, R. Henderson, Chappell & Co., ASCAP 2:42
- BUT BEAUTIFUL* - J. Burke, J. Van Heusen, Bourne Co-Burke & Van Heusen Div.,
Dorsey Bros. Music A Div. of Music Sales Corp., ASCAP 4:15



Love At First Song

by Bob Hope

It was love at first sight: the look, the woman and the voice. It happened in 1933 when I was in *Roberta* on Broadway. Fellow actor in the show and my pal George Murphy invited me to the Lambs Club. We downed a couple of beers and he said, "Do you want to hear a pretty girl sing? Her name is Dolores Reade. She sings at the Vogue Club."

We went over to the Vogue on 57th Street. It was a little club that Bea Lillie had opened. (She didn't own it - she opened it.) Well, I heard this girl sing. She had a low, husky voice - soft and sweet. She sang *It's Only A Paper Moon* and *Did You Ever See A Dream Walking?* That did it! From then on I was at the Vogue Club every night, waiting to take Dolores home. A few months later we tied the knot.

Once we were married I included Dolores in my vaudeville act. We went around the big time circuits together. She'd sing and I'd look starry-eyed and lovestruck as she performed. The audiences loved her; so did I.

Enter children; exit stage. Dolores exchanged her professional singing career for singing lullabies to our children: Tony, Linda, Nora and Kelly.

She was always in demand to sing whenever guests were at the house. Come to think of it, they always asked her to sing and rarely asked me to tell jokes.

In 1948 she went with me to Europe to do a special show for the men and women involved in the Berlin Airlift. Then in 1949 I got a call from Stuart Symington, who was Secretary of the Air Force, asking me "to come up to Anchorage, Alaska, for Christmas and meet the boys." I told him that I was figuring on spending Christmas at home with Dolores and the children since I was away the previous Christmas.

"Why don't you bring them along?" he asked. Before I could answer I heard Dolores say on the extension phone, "We're already packing." We went and she sang and the troops loved her: her voice was better than ever.



1966, in the heat of the Vietnam crisis, once again Dolores went with me to entertain our GIs at Christmas. There wasn't a dry eye in the house when she sang *Silent Night*. The applause afterward was deafening. At one performance she passed by me on her way off stage and said, "Don't clutter up the exit, boy." The star was reborn! And she had the nerve to sit in my spotlight at the breakfast table when we got home.

She made four other overseas tours with me, including the one to Saudi Arabia during Operation Desert Storm during Christmas 1991. She was the *only* female entertainer allowed to perform in Saudi Arabia. She has done her star-turn on eighteen of my television specials, and two times she let me sing a duet with her - *Silver Bells* in 1978 and 1991.

Once the children were grown and working, she was free to hit the road again with me. She became an important part of my personal appearance act. Everybody raved about her, including a reviewer from *Weekly Variety* (June 29, 1977) under "New Acts," who said: "After 40 years, Dolores Hope has returned to the act of husband Bob. Billed as "Surprise Guest," she still has a smooth pair of pipes, comfortable stage presence and a warm aura of class. She sings two songs: *S' wonderful* and *On A Clear Day*. She is easy to listen to. The Bob and Dolores Hope Act has dignity. As showbiz pros the spotlight is on their timing, ease and grace." I thought it was nice of the reviewer to include me in the article!

Well, here she is, folks. The girl from the Bronx who wanted to be a singer. The professional singer in 1933 who wanted to be a recording artist. Now, sixty years later - (I didn't want her to be overexposed) - Dolores Reade Hope - Now And Then. *Enjoy!*



A Word from the Critics

by Don Freeman
critic-at-large
San Diego News Tribune

When Dolores Reade Hope sings, the generational walls come tumbling down. She is truly timeless. Many singers over the years have been in fashion, but fashion wanes. Style is forever. Dolores Hope has style. She has known the melodies of yesterday, but her singing is as contemporary as tomorrow.

By happy tradition, Dolores Hope sings on the Bob Hope TV birthday specials. Invariably something remarkable occurs at the sound of her very first note: the audience becomes hushed, wholly attentive. This is a tribute to Mrs. Bob Hope but, in greater measure, to Dolores Hope the singer. And what a singer she is!

The initial sound wherein lyric is wed to melody - that establishes the essence of performance. Audiences know and they respond. They recognize the commanding presence that a singer either owns intuitively or spends a lifetime yearning for.

Dolores Hope has it. She has had it for years, going back to when she was a singer in the plush New York supper clubs of the 1930's. She knows about phrasing, the lost art of interpreting lyrics. And she knows about dynamics. She has a purity of sound, and that sound - wondrously smoky and haunting - has within it the mood of midnights in the Manhattan that once was.

As Mary Martin once observed, the two wholly inimitable voices of our time have belonged to Nat King Cole and Dolores Reade Hope. Listening to Dolores sing now, you know how it was when she began singing and there were night spots with names like the Stork and El Morocco and the 21 Club.



It was an era when the songwriters were turning out classics and Little Old New York lived for its midnights.

"I'm from New York, raised in the Bronx," Dolores says. "I don't remember a time when I wasn't singing. It was a God-given talent. My name was Dolores DeFina - father Italian, mother, formerly a Kelly, was Irish. As you might expect, we were Roman Catholics and Democrats. Very New York. When I started to sing professionally, an agent said 'Dolores DeFina? Sounds like some Spanish dancer. Change it.' So I became Dolores Reade after a Broadway actress named Florence Reed. From the start I felt comfortable on a bandstand."

And now, some decades later, Dolores Reade Hope has recorded her first album. The songs embrace the years. To offer a sampling, there's Billy Joel's *Just The Way You Are*, and *Come In From The Rain* by Melissa Manchester and Carole Bayer Sager, both tunes from the 1970's; and *It Amazes Me*, by Cy Coleman and Carolyn Leigh, from 1958. *Here's That Rainy Day*, by Johnny Burke and Jimmy Van Heusen, dates back to 1953. Cole Porter is represented with *You Do Something To Me* and *I've Got You Under My Skin*. The oldest gem is of 1918 vintage - *I'm Always Chasing Rainbows* by Joseph McCarthy and Harry Carroll. Special kudos must be given to the arrangers for "Now and Then" - Nick Perito, John Oddo, Bob Alberti and co-arranger Geoff Clarkson. They work together beautifully: the music, the musicians and the singer.

"I was singing at the Vogue Club when, one night, I was introduced to Bob Hope," Dolores remembers with a smile. "I think Bob liked the way I sang."

The way she sang is the way she still sings. So intensely personal, with warmth and flair. She leaves an afterglow.

Dedication

"I would like to pay tribute to bits of my heart...those treasured friends who so persistently urged me to make this album..."

Then

Lee Wiley - Jerry Colonna - Lee Keavy - Mary Martin - Larry Gordon - Peter Malatesta

Now

Billy Catizone - Roy Durham - Marion Pike - Bill Frye - Jim Wharton - Bill Culp - Kay Waycott - Don and Mary Freeman - Rosemary Clooney - Dorothy Lilley - Geoff Clarkson - Bob Alberti - John Oddo - Bob and all my children - Saint Cecilia Patron Saint of Music - those fabulous musicians - and a special tribute to Nick Perito, who made the making of this album such a delight.

They will be in my prayers and love and gratitude forever."





*KEEPIN' OUT OF
MISCHIEF NOW*

A. Razaf, T. Waller

Arranged by Geoff Clarkson &
Nick Perito

Piano - Geoff Clarkson

Bass - Dave Stone

Drums - Paul Humphrey

Synthesizer - Pat Coil

Clarinet & Sax - Gary Foster

YOU DO SOMETHING TO ME!

C. Porter

I'VE GOT YOU

UNDER MY SKIN

C. Porter

Medley arranged by John Oddo

Piano - Geoff Clarkson

Bass - John Clayton

Drums - Paul Humphrey

Guitar - Tim May

Sax solos - Tommy Newsom

Synthesizer - Tom Ranier

IT AMAZES ME

C. Leigh, C. Coleman

Arranged by Bob Alberti

Piano - Geoff Clarkson

Bass - Dave Stone

Drums - Paul Humphrey

Guitar - John Chiodini

Oboe & Flute - Gene Cipriano

French Horn - Brian O'Connor

Harp - Gayle Levant

Violin Solos - Gerry Vinci

I THOUGHT ABOUT YOU

J. Mercer, J. Van Heusen

Arranged by Geoff Clarkson &
Nick Perito

Piano - Geoff Clarkson

Bass - Dave Stone

Drums - Paul Humphrey

Guitar - Dennis Budimir

Clarinet & Sax - Gary Foster

COME IN FROM THE RAIN

M. Manchester, C. Bayer Sager

Arranged by Bob Alberti

Piano - Geoff Clarkson

Bass - Dave Stone

Drums - Paul Humphrey

Guitar - John Chiodini

Oboe & Flute - Gene Cipriano

French Horn - Brian O'Connor

Harp - Gayle Levant

Violin solos - Gerry Vinci

IT COULD HAPPEN TO YOU

J. Burke, J. Van Heusen

Arranged by John Oddo

Piano - Geoff Clarkson

Bass - Dave Stone

Drums - Paul Humphrey

Guitar - Paul Viapiano

Synthesizer - Tom Ranier

Percussion - Dan Greco

Flutes & Sax - Gary Foster

Violin solos - Gerry Vinci

JUST IN TIME

B. Comden, A. Green, J. Styne

Arranged by Geoff Clarkson &
Nick Perito

Piano - Geoff Clarkson

Bass - Dave Stone

Drums - Paul Humphrey

Synthesizer - Pat Coil

Clarinet & Sax - Gary Foster

*THERE WILL NEVER
BE ANOTHER YOU*

M. Gordon, H. Warren

Arranged by John Oddo &
Nick Perito

Piano - Geoff Clarkson

Bass - Dave Stone

Drums - Paul Humphrey

Synthesizer - Tom Ranier

Guitar - Tim May

Sax solos - Tommy Newsom

Trumpet - Warren Luening

HERE'S THAT RAINY DAY!

J. Burke, J. Van Heusen

I'M ALWAYS

CHASING RAINBOWS

J. McCarthy, H. Carroll

Medley arranged by Bob Alberti

Piano - Geoff Clarkson

Bass - Dave Stone

Drums - Paul Humphrey

Guitar - John Chiodini

Oboe & Flute - Gene Cipriano

French Horn - Brian O'Connor

Harp - Gayle Levant

Violin solos - Gerry Vinci



HE'S FUNNY THAT WAY

N. Moret, R. Whiting

Arranged by John Oddo

Piano - Geoff Clarkson

Bass - Dave Stone

Drums - Paul Humphrey

Synthesizer - Tom Ranier

Guitar - Tim May

Sax solos - Tommy Newsom

Trumpet - Warren Luening

JUST THE WAY YOU ARE

B. Joel

Arranged by John Oddo

Piano - Geoff Clarkson

Bass - Dave Stone

Drums - Paul Humphrey

Guitar - Paul Viapiano

Synthesizer - Tom Ranier

Percussion - Dan Greco

Flute & Sax - Gary Foster

Violin solos - Gerry Vinci

IT ALL DEPENDS ON YOU

B.G. De Sylva, L. Brown, R.

Henderson

Arranged by Geoff Clarkson &

Nick Perito

Piano - Geoff Clarkson

Bass - Dave Stone

Drums - Paul Humphrey

Synthesizer - Pat Coil

Clarinet & Sax - Gary Foster

BUT BEAUTIFUL

J. Burke, J. Van Heusen

Arranged by John Oddo

Piano - Geoff Clarkson

Bass - Dave Stone

Drums - Paul Humphrey

Guitar - Paul Viapiano

Synthesizer - Tom Ranier

Percussion - Dan Greco

Flute & Sax - Gary Foster

Violin solos - Gerry Vinci

EXECUTIVE PRODUCER:

Linda Hope

PRODUCER:

Nick Perito

Recording Engineer:Rick Riccio

Orchestra Contractor:Joe Soldo

Music Preparation:Terry Woodson

Personal Piano Accompanist:

Geoff Clarkson

Arrangers:

Bob Alberti

Geoff Clarkson

John Oddo

Nick Perito

Liner Notes:

Bob Hope & Don Freeman

Publicity:

Ward Grant

Photos:

John Engstead

Neil Greentree

Alice S. Hall

Gene Lester

David Lori

Gary Null

Ron Tom



Art Direction/Design:

©Shelley Hubbard

ProjectCo-ordination:

BrooksHoward

NOW AND THEN

Dolores Reade Hope

COMPACT
disc
DIGITAL AUDIO

© 1993 Hope Enterprises, Inc.
All Rights Reserved.

1. *Keepin' Out of Mischief Now* 2:25
2. *It Amazes Me* 2:55
3. *You Do Something to Me/I've Got You Under My Skin* 2:51
4. *I Thought About You* 3:05
5. *Come In From The Rain* 2:36
6. *Just In Time* 2:29
7. *It Could Happen To You* 3:06
8. *There Will Never Be Another You* 2:17
9. *Here's That Rainy Day/
I'm Always Chasing Rainbows* 3:21
10. *He's Funny that Way* 3:13
11. *Just The Way You Are* 2:50
12. *It All Depends On You* 2:42
13. *But Beautiful* 4:15